



ECCE Activity Pack

Week 8 Term 2

Carnival in Trinidad and Tobago



The Carnival celebration is often described as **the greatest show on earth**. Trinidad and Tobago Carnival is observed on the Monday and Tuesday before **Ash Wednesday** each year.

Participants of this exuberant celebration display colorful costumes as they parade through the streets of the cities, towns, boroughs and villages throughout the country. Many cultural events and programmes take place two to three months prior to the two days of street parade, which makes Carnival celebrations a seasonal one rather than just a two-day event.



Remote Learning

Children will:

- Develop an awareness of connections among events, festivals, cultural traditions and experiences of our people
- Develop their imagination whilst participating in planned activities
- Use lines, colours, materials, shapes, textures and size in their drawings, paintings



Materials: Paper, crayons, markers, chalk, stick, recyclable materials (old cloth, plastic, biscuit tin)



Time	Activity
9:00 – 9:30	Personal Awareness Preparation for the day
9:30 – 10:00	Circle Time (Online) Discussion about values: Reading stories
10:00 – 10:15	Individual Activity (Online)
10:15 – 10:30	Fruit Time
10:30 – 11:00	Outdoor Play
11:00 – 11:30	Stories / Rhymes
11:30 – 12:30	Lunch Break & Clean up
12:30 – 12:45	Recall – Discussion based on the day's activities



Activities for three (3) and four (4) year old—PART 1

Monday

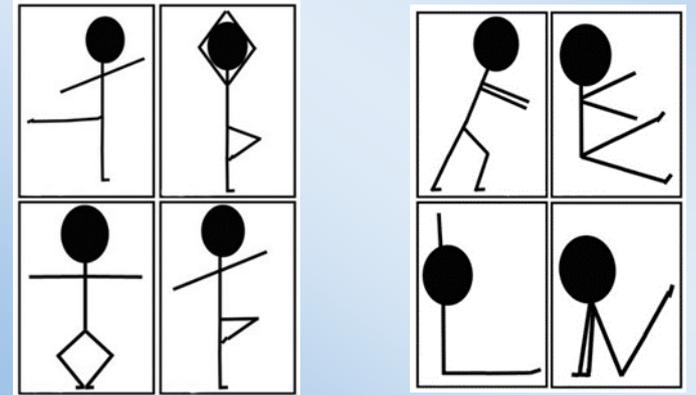
Origin of the Steelpan

- Listen to the sound of a single steelpan or a steel band
- Engage in discussion on the development of the steelpan using the order shown: **African drum, tamboo bamboo, biscuit drum/bottle and spoon, pan around the neck**
- Encourage the child to find utensils or recyclables in the house and create sounds by hitting it with hands or other materials



Shape Shifter

- Play drumming music and encourage the child to use his/her body to create the shapes in the pictures



Tuesday The Pannist



- Look at pictures or videos and discuss the pioneers of the steelpan (**Ellie Mannette and Winston 'Spree' Simon**)
- Allow the child to create a steelpan using a biscuit tin or any available tin and two pencils as the pan sticks
- Allow the child to play the drum freely (in their own beat) and introducing him/her to a particular rhythm or song, with varying volumes and formats.

A pannist (sometimes panist or panman), is a person who plays the steelpan.

Steelpan Dance

- Draw a steelpan face on the ground outdoor
- Write the letters C, G, D, A, E, B, F, c, d inside as seen in the picture
- Allow the child to stand on C then jump to the letters in the following order: C, E, G, B, D, F, A then D, F, A, C, E, G
- Allow the child to create his/her own sequence and say the letters as he/she lands on it



Wednesday Composing a Calypso

Calypso is an Afro-Caribbean music genre that began in Trinidad and Tobago and spread throughout the West Indies. It combines the skills of story-telling, singing, social commentary, and humour.

- Discuss what is Calypso with the child
- Encourage the child to create a Calypso based on the pictures, using the key words (litter, dirty, garbage, clean, healthy, help, cooperation)
- The child can sing his/her song to family and friends



Body Part Dancing



- Turn on the child's favourite tune or play a popular Calypso song
- Call out a body part and demonstrate a movement that will be featured while dancing (use body parts other than the arms and legs)
- e.g. Mouth: pucker lips or wag tongues
- Encourage the child to create his/her own movement



Activities for three (3) and four (4) year old—PART 2

Thursday

My Mas Camp Pod

Pods ("bubbles" and "quaranteams") help limit the size and spread of an outbreak during a pandemic

- Discuss the significance of small groups gathering in a safe space (pod)
- Create a pod using an old sheet/plastic or demark a space with tape or chalk on the ground
- Within this space the child will create his/her Carnival costume using recyclables (old t-shirt, scraps of cloth, decorative edging etc.)
- Refer to the list for costume ideas (Earth Angel, Green Defender, Recycle Hero, Green Samaritan, and Champion of the Earth)



Friday

Carnival Jump Up

- Dress the child in his/her Carnival costume
- Using the pod created before, allow the child to showcase his/her costume to family members
- Calypso/Soca music can be played for the child's enjoyment



Canboulay showcases the beginning of the street parades for the Carnival celebrations. Canboulay signifies the burning of sugar cane.

Canboulay Dance

- Using the pod previously created, the child will engage in some basic movements of the stick fighter during Canboulay
- Follow the instructions given to complete the dance:

- Two steps forward to the left,
- Two steps forward to the right,
- First one foot then the other,
- Two steps backward to left,
- Two steps backward to right.



Key Word Dancing

- Choose a familiar Calypso or Soca
- Have your child plan a particular movement or a series of steps when a particular word or phrase comes up in the song
- e.g. "Palance": Lean your body to the right or left and chip side ways



ECCE RESOURCES

For All ECCE Activity Packs
<https://www.moe.gov.tt/ecce-activity-packs-2/> they are free to download and print anytime at your convenience
 YouTube link for radio programming
<https://bit.ly/3Bxz2WO>

Leading Stars ECCE
 ...bringing our classes closer to you!

Monday to Friday on
 9:00am (Circle Time)
 10:45am (Story Telling)
 and 12:30 (Recall)

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Playlist:
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Colouring Page



Dame Lorraine: Fancy!

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